

29th NEWCASTLE NATIONAL EXHIBITION OF PHOTOGRAPHY



Presented in Association with 2010 Newcastle Regional Show

The Exhibition will be conducted under the rules and regulations of the Australian Photographic Society Inc. and the Newcastle A. H. & I. Association.

APS Approval No. 2010/03

Entries will be accepted only from Residents of the Commonwealth of Australia and its Territories and also from financial A.P.S. members' resident overseas.

CLOSING DATE 1st FEBRUARY 2010

SELECTION PANEL:

Jennifer Horsnell, AFIAP, FAPS – Monochrome, Colour, Nature and Created/Altered Reality
Robert Stephens, Experienced photographer - Monochrome, Colour, Nature and Created/Altered Reality
Brian White, FAPS - Monochrome, Colour, Nature and Created/Altered Reality

Salon Calendar

Closing Date: 1 - 2 - 2010

Report Mailed: 18 - 2 - 2010

Entries Returned 9 - 4 - 2010

Judging Date: 13 - 2 - 2010

Exhibition Dates: 26, 27, 28 March 2010

Catalogues / Awards: 9 - 4 - 2010

Accepted Prints will be displayed in the Hall of Industry at the Showground, during the 2010 Newcastle Show.

PROUDLY SPONSORED BY:



Monochrome Print Section:

(DEFINITION – on page 4).

1. BEST MONOCHROME PRINT OF SHOW – APS Silver Plaque plus \$225.
2. RUNNER UP MONOCHROME PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. BEST LANDSCAPE – Plaque plus \$50.
5. BEST MONOCHROME PRINT DEPICTING A PERSON OR PEOPLE – Plaque plus \$50.
6. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Colour Print Section:

(DEFINITION – on page 4).

1. BEST COLOUR PRINT OF SHOW – FCC Silver Plaque plus \$225.
2. RUNNER UP COLOUR PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. BEST LANDSCAPE – Plaque plus \$50.
5. BEST COLOUR PRINT DEPICTING A PERSON OR PEOPLE – Plaque plus \$50.
6. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Nature Print Section:

(DEFINITION – on page 4).

1. BEST NATURE PRINT OF SHOW – Silver Plaque plus \$200.
2. RUNNER UP NATURE PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

Creative/Altered Reality Print Section:

(DEFINITION – on page 4).

1. BEST CREATIVE/ALTERED REALITY PRINT OF SHOW – SILVER Plaque plus \$200.
2. RUNNER UP CREATIVE/ALTERED REALITY PRINT – SILVER Plaque plus \$100.
3. BRONZE PLAQUE – Bronze plaque for Excellence plus \$75.
4. CERTIFICATES OF MERIT - Four Certificates will be awarded at the discretion of the Judges plus \$25 each.

TOTAL PRIZE MONEY: \$2,150 Plus plaques and medallions

CONDITIONS OF ENTRY

1. The Exhibition will be conducted strictly in accordance with recommended practices and rules of the Australian Photographic Society Inc. Entries will be accepted from residents of the Commonwealth of Australia and its Territories and also financial APS members' resident overseas.
2. No image shall be entered in more than one section of this exhibition. An image **ACCEPTED** in a previous Newcastle Nationals is ineligible for entry in the same or different section of this exhibition again. The term "image" applies to a photograph irrespective of the medium or to another photograph to be so similar as to be almost identical, regardless of the title.
3. Accepted prints will be exhibited at the show under glass provided by the Show Committee.
4. Mounted prints are preferred – Maximum size of print 50.7cm x 40.5cm (20" x 16"). Minimum size 25.3cm x 20.3cm. (10" x 8" - A4). Combined Thickness of mount and print **MUST NOT EXCEED 4mm - (3/16")**. Prints not complying with the above sizes and thickness are **NOT ELIGIBLE**.
5. NOTE: Entries in the Creative/Altered Reality Section. **ALL ENTRIES MUST** comply with clause 4. above. Definition details are outlined on page 4.
6. Entries received by post WILL NOT be returned, if RETURN POSTAGE is not included. **(NO POSTAGE STAMPS PLEASE)**. Entries may be Delivered to the SHOW OFFICE, during business hours: **May to December - Mon, Wed & Thu - ONLY - January to April - Mon to Fri.** during business hours. Prints need to be suitably packaged and indicated on the entry form if they are to be collected from the show office after the show. Entries being **COLLECTED** at the Show Office **MUST BE PICKED UP** within 1 month of the show; after that date they will be shredded.
7. Group and Club entries will be accepted and do not have to be individually wrapped.
8. A maximum of 4 prints per section may be submitted for judging.
9. A maximum of 15 points and a minimum of 3 points will be attainable for each print, according to the judge's assessment.
10. Report cards will be mailed after judging and an illustrated catalogue will be forwarded with all prints when they are returned after the show.
11. **All prints must have been photographed by the exhibitor.**
12. Title of the picture as put on the entry form, name and address of exhibitor and the print number corresponding to that on the Entry Form, must be clearly written on the back of each print or mount. Title name **NOT TO BE MORE THAN** 25 characters.
13. ALL CARE WILL BE EXERCISED WITH PRINTS, BUT NO RESPONSIBILITY WILL BE ASSUMED FOR LOSS OR DAMAGE TO ENTRIES.
14. **You may choose to offer your print for sale.** If your Print/s is FOR SALE please indicate on the entry form with the price. IF NOT FOR SALE, please mark "NFS". Newcastle A. H. & I. Association retains **25%** of the price.
15. The committee reserves the right to REPRODUCE any print for the catalogue or publicity unless this right is expressly denied.
16. Entry Forms may be photocopied.
17. **Cheques payable to Newcastle A. H. & I. Association Inc.**
18. Definitions for ALL SECTIONS appear on page 4.
19. The stewards reserve the right not to judge any work that has been previously accepted at a Newcastle National.

Forward Entry Forms, Entry Fee & Return Post if applicable and photographs,

Postal Address.

**Newcastle A. H. & I. Association Inc
PO Box 53, Broadmeadow NSW 2292**

Hand Deliveries to:

**Newcastle Show Office, Newcastle Showground,
Broadmeadow NSW 2292 ph: (02) 4961 2085**

(See clause No.6 for hours).

ENTRY FORM - Twenty Eighth Newcastle National Exhibition of Photography - 2010

Entry No.

Surname Christian Name Photo Honours

Address State Post Code

Phone Email TOTAL Amount Enclosed \$

Special Instructions

DATE RECEIVED	INITIALS	ENTRY FEES DUE	POSTAGE	AMOUNT RECEIVED	UNDER-OVER	RECEIPT No.
		\$	\$	\$		

MONOCHROME PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

COLOUR PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

NATURE PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

CREATIVE / ALTERED REALITY PRINTS

Entry Fee \$12.00 per Section, plus return postage, GST included – PLEASE PRINT CLEARLY

No.	Title of Work	Price	Vote	Award
1				
2				
3				
4				

REPORT SENT	CATALOGUE	INITIALS	DATE RETURNED	OTHER INST.

DEFINITIONS

PHOTOGRAPH

A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium or device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

MEDIA

Print - A photograph that is presented on an opaque surface.

Irrespective of the medium - in which a photograph was originally presented a photograph accepted in a previous exhibition, or one so similar as to be almost identical by the same author, regardless of title, is not eligible for entry in that exhibition again.

CATEGORY

Monochrome – Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph – partial toning and / or the addition of one extra colour is not acceptable as a monochrome section.

Colour - Any photograph that is not monochrome. It includes a monochrome photograph that has been partially toned or had colour added.

Nature - (May be monochrome or colour prints) - (Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to ensure the highest level of artistic skill in all nature photographs). (FIAP Definition)

CREATIVE / ALTERED REALITY - (May be monochrome or colour prints) - This is intended to allow the entrants to apply any artistic creativity or manipulation that they wish to an image. The original image **MUST** be a photograph taken by the entrant and the creative work or manipulation must be performed by the entrant. Images may be modified or adapted in any way, e.g. cutting, tearing, colouring, copying, montage, collage, stitching, digital editing etc. It's purpose is to stimulate creative thoughts and engender the confidence to try new ideas beyond the simple photograph.

Judging will take into account the creative and artistic ideas displayed in the image and the technical skills employed in the creative process.

Each print **MUST** comply with instruction stated in the Condition of Entry.

POST EARLY FOR Twenty Ninth Newcastle National Exhibition of Photography

**DO NOT ENCLOSE STAMPS FOR RETURN
ALL PRINTS MUST BE SECURELY WRAPPED**

Special Thanks to our Sponsors and also

Hunter Laser Vision - Australian Photographic Society Inc
Federation of Camera Clubs of NSW - Newcastle A. H. & I. Association

ENTRY FORM MAY BE PHOTOCOPIED

**Post to and make cheques payable to:
Newcastle A. H. & I. Association Inc
PO Box 53, Broadmeadow NSW 2292**

**Hand Deliveries to:
Newcastle Show Office, Newcastle Showground,
Broadmeadow NSW 2292 ph: (02) 4961 2085**